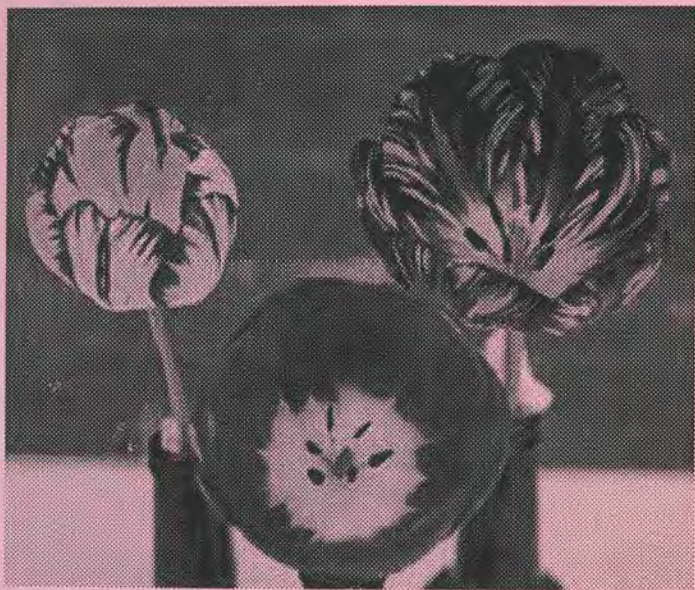


WAKEFIELD
&
NORTH OF ENGLAND

TULIP SOCIETY

ESTABLISHED 1836



NEWSLETTER
No 9
AUTUMN 1997

WAKEFIELD & NORTH OF ENGLAND TULIP SOCIETY
(Established 1836)

OFFICERS 1996-1997

PRESIDENT The Marquess of Hartington

PATRONS W D Tear Esq
 V Roozen Esq

VICE PRESIDENTS H V Calvert, Miss D B Snape, P Emmett,
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Mrs B Crabtree, K N Eyre, Mrs J Green, Mrs C Gude, M Hainsworth,
T Mills, T Mitchell, P Turner, J Wainwright, Mrs S Wainwright

EDITOR J L Akers

Annual Subscriptions - Members are reminded that subscriptions for 1998 become due on the date of the Annual Show May 1998 and are for the sum of £5 per member or £6 for Family Membership. (these amounts subject to approval at the AGM).

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The Chairman's Report

This past year has been a full one for the Tulip Society with the start of several new projects. For the first time we were invited to hold a Tulip Show at the famous Harrogate Spring Show during the last week in April. The show was well supported with 82 vases of Dutch tulips on display. I would like to thank all those who took part, both in helping to make such a wonderful display with the tulips and to those members who helped to man a profitable stall for our funds. Another first this year was our exhibition and display of tulips at the Three Counties Show at Great Malvern. It is hoped that we can build on the success of the stand in future years. A special thanks to Trevor and Margaret Mills who arrived in the early hours of the morning to set up the stand.

The two annual shows were again well supported. The Dutch Show at Wrenthorpe was in perfect tune with the season and the blooms were at their best. The 162nd Annual Show was unfortunately a little late for most of our members' best blooms. There were, however, sufficient entries to create a good display for visitors. This year was the year for the seedling breeder. We were fortunate to see three entries in Class 8 (for 12 breeders, all different varieties). Mrs Beryl Royles had new seedlings, raised by her husband Peter. John Wainwright was able to show the fruits of his hard work with his seedlings for the first time. Also in this class, Trevor Mills produced a stand of named varieties. This is very encouraging, and hopefully the trend will continue. Although the entries were down on previous years we did have some new names appearing on our prize cards which is a welcome sight in our society. My thanks to Jack Taylor, Jack Burton and Trevor Mills for judging the English classes and to Jane Green, judge for the Dutch classes. This year's Garden Visit was to two gardens in the Ashbourne area in Derbyshire. The members who came along had a very enjoyable day out, so thank you to Carole Gude for her excellent arrangements.

I have to report the death of two of our vice-presidents during the past year, Colin Harrison and Hubert Calvert. Our Patron, Victor Roozen had the great sadness of losing his daughter Gina Roozen. All will be sadly missed.

James Akers, our Editor, has now retired from his "day job" and the society has given him the demanding job of producing a new booklet on the English Florist Tulip. Work is in progress and we hope to have this ready later in the year. Finally, my thanks to the "team" who guide the society through the year, I appreciate all your support on every occasion. A reminder that the Annual General Meeting is in October and I look forward to seeing as many members as are able to attend.

Best wishes

Keith Eyre
22 August 1997

Editorial

JAMES AKERS

My main project as editor of the society over the past year has been the planning of the new publication mentioned by our chairman and which gets further coverage later.

This newsletter, the ninth which I have been privileged to produce, is hopefully to be the penultimate one with which I will be fully involved as I intend to retire from the position as editor when number ten is safely put to bed. Hopefully the new editor whoever he or she may be will be able to share the load in 1998 before taking the reins a year later. I hope that you find this issue interesting and feel stimulated to put pen to paper in the next and subsequent years.

We are still trying to obtain breeder tulips from the Hortus Bulborum but despite faxes and telephone calls to Holland I am still not certain that any will be forthcoming this year. I was therefore delighted to receive the advertisement from Trevor Mills offering some for sale and hope that supplies will be enough to go round. Trevor seems confident of his ability to maintain his stock in unbroken form so his article 'Into the future' should be read with interest.

Peter Turner is an avid reader of old publications regarding the Florist tulip and his '1860 advertisement ..' on Willison's catalogue puts the value of the tulips in perspective when the prices are converted to today's money. This is mirrored by 'Precious Bulbs' from Tom McCrea.

The details of old shows always fascinate me. Why but why was it necessary to hold two tulip shows in the same town and on the same day? Was there rivalry between the two societies? I don't suppose we will ever know.

I was particularly encouraged by the response to the display by the society at the various shows that we have attended this year. The aim is not to attract new members to any great degree; we haven't got sufficient bulbs to keep them all going, but rather to bring to the attention of the general public what a beautiful flower the Florist tulip really is. I was also able to take a good number to show to the RHS Daffodil and Tulip Committee the first time for many years that they have been seen at Chelsea. They caused great interest.

I suppose the real highlight of the year was seeing the three entries in the 12 breeder class at the annual show. What potential we have now that so much breeding of new seedlings is taking place and also what wonderful new colours they are producing. Keep using the brush!

Shows 1997

Harrogate Spring Flower Show

24-27 April

Class 1 9 tulips one variety

- 1st: Mrs A Smales (Dodworth) 'Vivex'
- 2nd A Harper (Hemsworth) 'Blushing Lady'
- 3rd Mrs S Wainwright (East Ardsley) 'Ballade'

Class 2 3 tulips yellow

- 1st R Crabtree (Kirkhamgate) 'Golden Oxford'
- 2nd Mrs S Wainwright 'Golden Apeldoorn'
- 3rd M Hainsworth (York) 'Mrs J T Scheepers'

Class 3 3 tulips white

- 1st J Ingamells (Ardsley, Barnsley) 'Maureen'
- 2nd B Bingham (Wakefield) 'White Triumphator'
- 3rd Mrs P Turner (Swanwick) 'Unknown'

Class 4 3 tulips pink or red

- 1st Mrs M Handley (Heathrow London) 'Esther'
- 2nd Mr H Fogg (Doncaster) 'Peer Gynt'
- 3rd Mrs W M Akers (Wrenthorpe) 'Temple of Beauty'

Class 5 3 tulips any other colour

- 1st Mrs A Smales 'Vivex'
- 2nd Mrs M Handley 'Spring Green'
- 3rd Mrs M King (Colne) 'Unknown'

Class 6 3 tulips Kaufmanniana, Fosteriana or Gregii Hybrids

- 1st No award
- 2nd Mr P Turner (Swanwick) 'White Emperor'

When the Society was approached by the Northern Horticultural Society to arrange a tulip show in the 'Daffodil Tent' at the Harrogate Spring Show, the committee considered it in great depth. The need to man the show for four days would obviously require volunteers and there was a fear that there would be few entries because of the early date of the show and the possibility that our members would

find it one show too many. In the end it was decided to go ahead with the show on a trial basis for two years.

The show was a great success and being an open show attracted 19 competitors showing 82 vases with no less than 14 different prizewinners. The quality of the flowers was very good with a large range of colours and the reaction from the thousands of visitors to the show was to put it mildly ecstatic. Particularly pleasing was the response of Thai television who professed to have seen nothing like the flowers on display.

Worthy winner of the vase of nine was Anne Smales with 'Vivex' which were large and very colourful and despite the heat in the exhibition tent held its form right until the last day. This variety looks likely to take on the mantle which 'Renown' once had as the variety which everyone grows for show. Another favourite 'Maureen' won the whites for John Ingamells and Ron Crabtree won the yellows with the Darwin Hybrid 'Golden Oxford'.

The Society produced display boards for the information table and the volunteers were kept busy throughout the four days of the show in answering visitors questions and with the sale of cards, books and brooches for the benefit of the Society funds.

One of the reasons for the good entry at this year's show was probably the early season however if we plant early varieties which are normally over by the Dutch Show then there is no reason why we shouldn't have a successful show next year. The show schedule will be virtually identical with additional classes for lily flowered and double tulips, both of any colour.

RHS Tulip Competition - Westminster

29-30 April 1997

The number in brackets denotes the number of entries staged in the class.

Class 1: Single early cultivars, one vase of three blooms (No exhibit).

Class 2: Double early or double late cultivars, one vase of three blooms (No exhibit).

Class 3: Triumph or mid-season cultivars, one vase of three blooms (1). 1. Miss M Charlwood: Douglas Bader

Class 4: Single late cultivars, one vase of three blooms (3). 1. Mrs W M Akers: Aristocrat. 2. Mrs W M Akers: Blushing Beauty. 3. Miss M Charlwood: Black Swan.

Class 5: Lily flowered cultivars, one vase of three blooms (2). 1. Miss M Charlwood: Golden Duchess. 2. Mrs W M Akers: White Triumphator.

Class 6: Fringed cultivars, one vase of three blooms (1). 1. Miss M Charlwood: Maja

Class 7: Viridiflora cultivars, one vase of three blooms (1). 1. No award. 2. No award. 3. Miss M Charlwood: Spring Green.

Class 8: Parrot cultivars, one vase of three blooms (2). 1. Mrs W M Akers: Flaming Parrot. 2. No award. 3. No award.

Class 9: Kaufmanniana, greigii, or fosteriana cultivars, one vase of three blooms (No exhibit).

Class 10: Darwin hybrid cultivars, one vase of three blooms (1). 1. Mrs W M Akers: Lighting Sun.

Class 11: Mixed cultivars, one vase of nine blooms (2). 1. Mrs W M Akers: Astarte. 2. No award. 3. Miss M Charlwood Mixed cultivars.

Class 12: Any species, one pot or pan of five bulbs in bloom (No exhibit)

It has always been a surprise that this show at Westminster is so badly supported in terms of the number of competitors. It was particularly emphasised this year by the tremendous response that there had been a few days earlier at Harrogate for the first show. Two ladies were the only competitors and with the exception of a very good vase of 'Douglas Bader' which deservedly won for Miss Charlwood the Simmonds Medal for best vase in Show, and Wendy Akers' 'Astarte' and 'Lighting Sun' the quality of the flowers was nothing to write home about.

Dutch Show - Wrenthorpe 3 May 1997

DUTCH CLASSES

1	THE PERKIN TROPHY	18 Tulips - one variety (3)
1.	Mrs S Wainwright (East Ardsley)	Menton
2.	R Crabtree (Kirkhamgate)	Menton
3.	D Brears (Barnsley)	Greenland
2	12 Tulips - any variety or varieties (3)	
1.	Mrs S Wainwright	Maureen
2.	R Crabtree	Blue Parrot
3.	M Hainsworth	Unknown
3	9 Tulips - any variety or varieties (4)	
1.	Mrs B Pickering	Magier
2.	Mrs W M Akers (Wrenthorpe)	Reliance
3.	A Harper (Hemsworth)	Blushing Lady
4	5 Parrot Tulips (6)	
1.	Mrs S Wainwright	Flaming Parrot
2.	Mrs S Maddon (Huddersfield)	Flaming Parrot
3.	Mrs W M Akers	Flaming Parrot
5	5 Lily Flowered Tulips (5)	
1.	Mrs S Wainwright	Marilyn
2.	A Harper	Ballerina

- | | |
|--|----------------------|
| 3. R Robertson (Sunderland) | Ballade |
| 6 5 Fringed or Crispa Tulips (4) | |
| 1. Mrs S Wainwright | Maja |
| 2. D Brears | Burgundy Lace |
| 3. R Crabtree | Unknown |
| 7 5 Late Double Tulips (3) | |
| 1. D Brears | Miranda |
| 2. Mrs S Wainwright | Angelique |
| 3. R Crabtree | Unknown |
| 8 5 Viridiflora Tulips (5) | |
| 1. Mrs S Wainwright | Spring Green |
| 2. D Brears | Formosa |
| 3. Mrs S Wainwright | Formosa |
| 9 3 Yellow flowered Tulips one variety (4) | |
| 1. D Brears | Mrs J T Scheepers |
| 2. Mrs S Wainwright | Sweet Harmony |
| 3. R Crabtree | Unknown |
| 10 3 White flowered Tulips one variety (5) | |
| 1. R Crabtree | Unknown |
| 2. Mrs V Young (Sandal) | Unknown |
| 3. R Crabtree | Unknown |
| 11 3 Pink flowered Tulips one variety (15) | |
| 1. R Smales | Unknown |
| 2. B Bingham (Sandal) | Menton |
| 3. Mrs S Wainwright | Jaqueline |
| 12 3 Any Other Colour one variety (10) | |
| 1. A Harper | Marilyn |
| 2. R Smales | Queen of Night |
| 3. B Bingham | Landseadel's Supreme |
| 13 5 Kaufmanniana, Greigii or Fosteriana - one variety (no entries) | |
| 14 Any species tulip, one pot or pan of five bulbs in bloom (3) | |
| 1. A Harper | Batalinii |
| 2. R Robertson | Batalinii |
| 3. F Jackson (Wakefield) | Unknown |
| 15 Container of English or Dutch tulips arranged for effect (5) | |
| 1. T Mills (Walsall) | |
| 2. Mrs S Robertson | |
| 3. Mrs W M Akers | |

ENGLISH FLORIST TULIPS

- | | |
|---|---------------------------------|
| 16 1 Breeder, 1 Flamed, 1 Feathered (1) | |
| 3. T Mitchell (Osset) | Seedling Br Adonis Fe Bessie Fl |
| 17 A Pair of flamed (7) | |
| 1. M Hainsworth (York) | Sir Joseph Paxton Columbine |
| 2. B Bingham | Mabel Lord F Cavendish |

8

- | | |
|------------------------|--------------------------|
| 3. M Hainsworth | Wakefield Sir J Paxton |
| 18 | A Pair of feathered (2) |
| 2. M Hainsworth | James Wild Julia Farnese |
| 19 | 1 breeder tulip (7) |
| 1. T Mills | Goldfinder |
| 2. P Turner (Swanwick) | Sam Barlow |
| 3. T Mills | Lord Stanley |
| 20 | 1 flamed tulip (9) |
| 1. M Hainsworth | Sir J Paxton |
| 2. Mrs S Maddon | Wakefield |
| 3. Mrs L Bone | Lord F Cavendish |
| 21 | 1 feathered tulip (7) |
| 1. M Hainsworth | Wakefield |
| 2. R Smales | Wakefield |
| 22 | 1 seedling tulip (1) |
| 2. R Smales | Byb Seedling |

THE MARY TEAR MEMORIAL TROPHY awarded to the exhibitor with most points in classes 1 to 8. Mrs S Wainwright

THE BILLY TEAR TROPHY awarded for the best exhibit in classes 2 - 15 D Brears

Any doubts that the early season would leave us with an empty hall were very quickly dispelled as the renowned skill of our society's members to defeat all the problems caused by the weather were once more demonstrated. There was then the bonus of many more English Florist tulips on the bench at this Dutch Show than we have seen in many years.

Sarah Wainwright deservedly won the Mary Tear trophy for the most points in the main Dutch classes but there were many other exhibitors with excellent flowers including Don Brears who had the best vase in show outside of class 1. A notable feature of this show in recent years has been the large number of different varieties shown in each class which makes such a colourful display on show day.

The Annual Show - Normanton

17 May 1997

VASE CLASSES

1 The John Hardman Memorial Class

Vase of 18 Tulips (One variety not English Florist) - (No entries)

2 Vase of 12 Tulips (Any variety or varieties not English Florist) - (No entries)

3 Vase of 6 Tulips (Any variety or varieties not English Florist) - (3 entries)

1. No award 2. R Crabtree (Kirkhamgate) -Menton 3. R Crabtree - Blue Parrot

4 Vase of 3 Tulips (Any variety or varieties not English Florist) - (3 entries)

1. J Mitchell (Horbury) unknown 2. Mrs S Wainwright (East Ardsley) - Maja 3. -

The F R Hunter Cup for the most points in Classes 2 - 4 J Mitchell

The Peter Emmet Trophy for the best exhibit in Classes 2 -4 J Mitchell

5 Vase of 12 English Florist Tulips (1 entry)

1. T Mills (Walsall) - Julia Farnese

6 Vase of 9 English Florist Tulips (1 entry)

1. T Mills - Juliet

7 Vase of 6 English Florist Tulips (1 entry)

1. T Mills - Mabel Breeder

OPEN CLASSES

8 NORMAN EYRE MEMORIAL GOBLET

Stand of 12 Breeders

(different varieties) Four Bizarres - Four Bybloemens - Four Roses

1. Mrs B Royles (Clwyd) Mabel Juliet James Wild and 9 seedlings

2. T Mills Mabel Annie McGregor(?) Unknown Juliet Sam Barlow

Goldfinder Lord Stanley James Wild Talisman Music Bessie Columbine

3. J Wainwright All seedlings

9 NEEDHAM MEMORIAL CUP Stand of 12 rectified English Tulips (all

dissimilar) Two Flamed and Two Feathered , Bizarre, Bybloemen Rose

(No entries)

10 LOCAL SILVER CHALLENGE CUP Stand of 9 English Florist Tulips

(all dissimilar) One Breeder, one Flamed, one Feathered from each colour (1)

1. Mrs S Wainwright	Breeder	Flame	Feather
	Rose	Hubert Calvert	Akers Flame
	Bizarre	D Roberts	Lord F Cavendish
	Bybl	Music	Bessie
			Columbine

11 SILVER CHALLENGE CUP Stand of 6 rectified English Florist

Tulips One Flamed and One Feathered from each colour (2)

1. Mrs S Wainwright	Flame	Feather
	Rose	Mabel
	Bizarre	Lord Stanley
	Byb	Mrs F Calvert
		Wakefield
		Royal Sovereign
		Columbine

2. Mrs J Green (South Cave)	Flame	Feather
	Rose Mabel	Wakefield
	Bizarre Lord Stanley	Royal Sovereign
	Byb Jane Eyre	Agbrigg

12 THE G.S.HUNTER MEMORIAL CUP Stand of 6 Breeders (different varieties) Two Bizarres - Two Bybloemens - Two Roses (3)

1. T Mills	Gloria Mabel James Wild Sam Barlow Bessie Talisman
2. J Wainwright	All seedlings
3. S Wainwright	Juliet Mabel Lord Stanley Goldfinder Music Columbine

13 STAGES CUP Pan of 3 stages - One each, Breeder, Flamed, Feathered (4)

1. T Mills	Mabel Br	Wakefield Fl	Wakefield Fe
2. Mrs B Royles	James Wild Br	Lord F Cavendish Fl	James Wild Fe
3. Mrs J Green	Bessie Br	Adonis Fl	Jane Eyre Fe

14 SILVER PLATE 3 Breeders - One each Bizarre, Bybloemen, Rose (3)

1. J Wainwright	3 seedlings (L92/7 HH92-4 G92-1)
2. T Mills	Talisman James Wild Juliet
3. Mrs J Green	Bessie James Wild Juliet

15 Pair of Flamed (8)

1. S Wainwright	Lord Stanley	Wakefield
2. D Kydd (Oswestry)	Columbine James Wild	
3. R Smales (Dodworth)	Lord Stanley	Wakefield

16 Pair of Feathered (4)

1. R Smales	James Wild	Wakefield
2. J Ollerenshaw (Hyde)	Wakefield	Adonis
3. J Akers (Wrenthorpe)	Adonis	Mabel

17 One Breeder (11)

1. Mrs B Royles	Juliet
2. J Wainwright	EE 92-1 (Cavendish X James Wild)
3. T Mills	Talisman

18 One Flamed (10)

1. Mrs B Royles	Bessie
2. K N Eyre	Sir Joseph Paxton
3. D Kydd	Mabel

19 One Feathered (8)

1. K N Eyre	James Wild
2. M Hainsworth (York)	Habit de Noce
3. Mrs J Green	Lord F Cavendish

THE JIM AKERS MEMORIAL GOBLET awarded to the exhibitor gaining the most points in Classes 8 - 19. Mrs B Royles
The COCHRANE OF CULTS VASE Mrs B Royles

SEEDLING CLASSES

20 SEEDLING CUP One Seedling Breeder/ Rectified (5)

- | | |
|-----------------|--|
| 1. Mrs B Royles | Breeder (Bizarre) |
| 2. J Wainwright | Breeder (Byb)192-5 Habit de Noce X Columbine |
| 3. Mrs B Royles | Breeder (Rose) |

21 Three Seedling Breeders (one from each colour class) (6)

- | | |
|-----------------|-------------------------------------|
| 1. Mrs B Royles | |
| 2. J Wainwright | Q92-1 G92-9 Wakefield X Akers Flame |

NOVICE CLASSES

22 Pan of Three One Breeder, one Flamed, one Feathered (12)

- | | |
|--------------------------|---|
| 1. Mrs J Baker (Hitcham) | All James Wild |
| 2. J Mitchell (Horbury) | Hubert Calvert Br Akers Flame Wakefield Fe |
| 3. T Mitchell (Horbury) | Hubert Calvert Br Lord Stanley Fl Jas Wild Fe |

23 One Breeder (5)

- | | |
|------------------------------------|----------------|
| 1. H Leighton (Houghton le Spring) | Hubert Calvert |
| 2. Mrs J Baker | Juliet |
| 3. J Mitchell | Hubert Calvert |

24 One Flamed (11)

- | | |
|---------------------------|------------------------------------|
| 1. D Kydd | James Wild (Premier Flame in Show) |
| 2. J Snocken (Bridgnorth) | Lord Stanley |
| 3. Mrs J Baker | Wakefield |

25 One Feathered (7)

- | | |
|------------------------|-------------------|
| 1. D Kydd | Sir Joseph Paxton |
| 2. B Bingham (Horbury) | James Wild |
| 3. Ms J Slater | Wakefield |

26 THE GINA ROOZEN CUP 3 Breeders - One Bizarre - One Bybloemen - One Rose (1)

- | | |
|----------------|---------------------------|
| 1. Mrs J Baker | Mabel Talisman James Wild |
|----------------|---------------------------|

THE BROOK SILVER CHALLENGE CUP and a glass goblet awarded to the novice with most points in classes 22 - 26. - Mrs J Baker

THE DUDMASTON PLATE for the Premier Bloom in the Novice Classes. - D Kydd

EXTRA OPEN CLASSES

27 One Breeder (5)

- | | |
|---------------------|--|
| 1. J Wainwright | EE92-5 (Lord F Cavendish X James Wild) |
| 2. Mrs S Wainwright | Juliet |
| 3. J Wainwright | Seedling |

28 One Flamed (11)

12

- | | |
|---------------------|--|
| 1. T Mitchell | Bessie (Premier Bloom in Open Classes) |
| 2. D Kydd | Wakefield Flame |
| 3. Mrs S Wainwright | Lord F Cavendish |
- 29 One Feathered (5)
- | | |
|--------------------------------|------------|
| 1. J Gray (Houghton le Spring) | James Wild |
|--------------------------------|------------|
2. & 3. No award
- 30 Pan of 3 stages - One Breeder, one Flamed, one Feathered (No entries)

The S. KNOWLES CUP for best bloom in classes 27 - 30 - T Mitchell
A glass goblet awarded for the most points in classes 27 - 30 T Mitchell

THE ALBERT TEAR MEMORIAL TROPHY for the overall Premier Bloom and Best Breeder Mrs B Royles Juliet
Best Flame D Kydd James Wild
Best Feather T Mills Wakefield

The Elizabeth Smith Silver medal awarded to the youngest exhibitor - J Mitchell

The photograph on the front cover is of the three premier blooms.

A Successful Day at the Show

JUDY BAKER

Expectations of having any success at this year's show started to slip away as the hot weather continued and I was forced to cut most of my tulips two weeks before the show. The flowers remained tightly closed on the cold earth floor of the shed but on the Friday before the show when I checked them over, I found to my dismay that some had not stood the test of time. Many looked decidedly old. I hurriedly went out into the garden and cut any that still looked presentable, to fill the gaps.

The tulips then had to survive the rigours of the three and a half hour journey from our home in Suffolk. During the journey I kept wondering how they were faring in the boot of the car. Was the heat getting to them or indeed had any of the luggage fallen on them? Were they being bruised and battered by the water sloshing around in the container?

When we arrived at Normanton it was a relief to find that the tulips were none the worse for wear. I was amazed and somewhat encouraged to hear from other members that the hot weather had affected the North as well. In other words, I was not at any disadvantage this year by living further south.

Having sorted which blooms to enter for each class in the Novice section I then caught the bus to Wakefield to fill in time before returning to the show in the afternoon. The anxieties I felt when returning to the show had more to do with "had the petals stayed on the blooms" rather than with any success I may have had on the showbench. I was thrilled to find I had done well, and quickly my thoughts turned to what this meant for next year. From now on I would no longer be showing in the Novice section but I would be showing alongside people who had been growing and showing English Florist Tulips for years.

I look forward to this challenge immensely but I think I shall feel more of a novice than I ever have before. Some of the blooms shown in the main classes were superb and I still have much to learn.

Society Business

Condensed Minutes of Annual General Meeting 5 October 1996

The meeting was held at Wrenthorpe Village Hall, Wrenthorpe and commenced at 1.30pm

After the **Chairman's welcoming remarks** to the members present a silence was observed in memory of Rachel, Lady Labouchere who had passed away in April.

Present were Keith Eyre, chairman, Wendy Akers, secretary, Carole Gude, treasurer. Executive committee members James Akers, Beryl and Ron Crabtree, Malcolm Hainsworth, Sarah and John Wainwright, Jane Green and upwards of fifty members.

Apologies were received from several members including Jack Wemyss-Cooke and a much travelled postcard from Beryl and Peter Royles in Australia.

The **minutes** of the previous AGM were approved.

The secretary gave her report in which she outlined the two major changes that had occurred since the last AGM. These were firstly a Constitution which had been prepared in response to criticism from two members. It was to be discussed later and any amendments agreed. The second was registration with the Data Protection Office, compulsory once information about members was held on a database. We had also the beginning of an excellent library, supplemented by the very generous gift of Sir Daniel Hall's *The Genus Tulipa* from Mr Kenneth Whorton of Holmes Chapel.

The treasurer hoped the accounts were understandable. She mentioned the shares we had been given as a result of the takeover of our Building Society and thought it would be prudent to keep them as shares at present. She thanked the officers and committee for their support.

Malcolm Hainsworth made a short statement outlining the problems that the committee had faced for the past few months due to criticism from two members. They had been invited to air their grievances at a meeting with the committee which they had refused, or at this AGM, but they were not present.

Officers and Committee

The present Chairman, Secretary, Treasurer, Editor and Auditor were willing to continue and were re-elected after being proposed and seconded. Three new committee members were proposed and seconded, these were Terry Mitchell of Ossett, Trevor Mills of Walsall and Peter Turner of Swanwick. The rest of the committee was re-elected en bloc. Mrs Beryl Crabtree had announced that she could no longer prepare the refreshments due to health problems and the

Chairman thanked her for her excellent support. He then went through the list of Vice Presidents and James Akers encouraged members to write with suggestions so that the committee could put forward new candidates at the AGM. The two Patrons were to continue after being put to the AGM.

The **constitution** was discussed at some length. The Chairman read out the old "rules" which were all that the society had had in the past. These were the florists' "rules" as to the correct shape, colour and marking of the tulips. After some small amendments were made John Sawtell proposed that the new constitution was accepted in principle and the meeting unanimously voted to adopt it.

Harrogate Spring Show 1997

James Akers explained that the society had been invited to put on a Tulip Show, the prizes to be provided by the North of England Horticultural Society and the judge and schedule by ourselves. The meeting approved the idea of a trial run in 1997.

Any other business. Carole Gude felt that she had to make a statement in support of the committee in view of all the criticism they had taken. She stated that they all worked very hard and had nothing but the welfare of the society and the tulip in mind.

Mr Trevor Mills suggested a **bulb competition** might be held next year and would give it some thought in the meantime.

Dates of next year's shows

Harrogate Spring Show	23 - 27 April 1997
Dutch Show at Wrenthorpe	3 May 1997
The Annual Show at Normanton	17 May 1997
Dudmaston	18 May 1997

Annual General Meeting

4 October 1997

The meeting continued with an illustrated talk explaining what the judges were looking for in an English Florist tulip. This was handled by Jane Green and Keith Eyre who were warmly thanked for their interesting and informative exposition.

Treasurer's Report 1996-97

CAROLE GUDE

Once again we had a good year financially, despite an overall loss. A huge amount of effort put into attending new venues, plus both the shows and the AGM generated extra income to subsidise various expenses. The sales table has been replenished and still made a good profit; largely due to excellent sales at Harrogate and Malvern Shows. The AGM continues to be very well supported. The reduced losses on the two shows are particularly pleasing in view of the high level of expenses.

I should add a little detail to some of the items in the statement. In the past we have enjoyed a newsletter at very little cost to the society, due to the efforts of our editor, but must now begin to expect to pay a much more realistic price for this. The purchase of the vase for the John Hardman Memorial Class and the cost of mounting the Elizabeth Smith Silver Medal are one-off expenses for additions to our show awards. The book we have purchased is a copy of Wilfrid Blunt's King Penguin *Tulipomania*.

The cost of engraving trophies covers the previous three years when the engraving was not done and the cost of the Data Protection (compulsory now that we have members listed on a computer) covers us for the next three years.

Everyone who visited our stands at various shows over the season has been impressed by the quality of the displays, constructed by John Wainwright and furnished with two wonderful block mounted photographs. If we are to continue to raise our profile in this way, it is essential for us to be properly equipped and it may be necessary to spend a little more to this end. I am sure you will agree this is money well spent.

The one disappointing figure is the seemingly dramatic fall in subscriptions paid, so I urge all members to ensure they are paid up to date. Although we allow some leeway, we have to continually cull the mailing list in an effort to keep expenses down. Basic running costs have far outstripped our subscriptions this year, which is mirrored in the overall loss of £ 201.14p. Since I feel strongly that we should make efforts to balance the books in this respect I shall be putting to the members at the AGM a proposal to increase subscriptions to £ 5 annually and £ 6 for Family Membership. Your comments on this would be very welcome.

Finally, you will be pleased to see on the balance sheet a valuation of our Abbey National Shares for the first time and shown as an exceptional item in the income for 1997. A useful asset!

Thank you all for your support in every way over the last year. I look forward to seeing you at the AGM.

The Garden Visit

Two Gardens in Derbyshire

WENDY AKERS

It was a glorious summer morning as we navigated the lanes near Ashbourne and came to Dam Farm, the home of Mrs Player of the cigarette family. This was a sprawling stone farmhouse with roses scrambling up the walls and a large garden wrapped around. Perhaps in response to the recent hot summers Mrs Player has created two areas among the more traditional garden borders which are planted with flowers which can withstand drought conditions. One is a gravel garden planted with a mixture of shrubs and flowers and the other is a large scree garden immediately in front of the house, planted with a large variety of alpinas. After spending a small fortune on the excellent selection of plants propagated by Mrs Player (no, not tobacco plants) she recommended a local hostelry serving delicious lunches.

On to Dove Cottage where we parked in a meadow by a stream and saw an otter disappearing into the reeds. Here was a very informal garden and Mrs Liverman greeted us at the gate and entertained us as she took us round plant by plant, with secateurs in hand generously snipping cuttings and passing them among us. She talked about her successes and failures and we enjoyed the scents and lush flowering of a garden in high summer. Mrs Liverman's husband and son were in charge of her plant stall and we were able to buy some of the desirable things we had seen growing, I bought some of the unusual species foxgloves which are thriving in my tree shaded border and are a lasting memory of two charming gardens in Derbyshire.

See
Page 24

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The New Publication

As our chairman has indicated the society is about to produce a new reference book for its members and anyone else interested in the English Florist tulip.

The first booklet used by the society was originally produced by Barr nurseries and essentially was a record of an address made to the Great Tulip Conference which took place in Regents Park one hundred years ago in 1897. The address was made by J W Bentley a nephew of Sam Barlow. Also included was an article on cultivation by C W Needham, likewise a nephew of the great figure of the tulip world, and one on the raising of seed contributed by Rev F D Horner.

When copies of this booklet ran out in 1973 it was reprinted by the society, the cost of which was borne mainly by a patron Rory McEwen. Also included in this edition were descriptions of varieties of English Florist tulips available at the time and black and white photographs of a number of these.

This booklet has now been sold out and therefore a decision had to be taken whether to reprint again or produce something new. It was felt that the latter course was more appropriate and therefore articles were commissioned from members which are now in the final stages of editing.

The book will contain significantly more information than its predecessors. Chapters will deal with the properties of the tulip, cultivation and seed raising as before but in addition there will be extended histories of both the tulip and the Wakefield and North of England Tulip Society. Great emphasis will be placed on the comparison of individual varieties and as many colour photographs will be used as can be justified within a reasonable cost. This should enable members to identify easily the varieties that they grow and particularly to see the shape and markings of potential prize-winning tulips. Wherever possible the photographs will compare similar flowers.

It is hoped that a facsimile of the publication will be on show at the AGM and that costs will be available in order that the printing go-ahead may be given at that meeting. The number of copies printed will be limited by the funds of the society but with modern printing techniques it is hoped that it will be possible to reprint every five years or so, each time bringing it up to date with new varieties.

In preparation for the publication 63 slides have been converted to a CD disk and it is from these that the choice of photographs for inclusion will be made. Included are most of the varieties grown today. It is possible, if there is sufficient interest, that this CD could be copied and made available to members for use with their own personal computer. It is also possible that some of these pictures will be placed on the internet so that they are made available to an even wider audience.

Years Ago

JAMES AKERS

The Annual Show 1847

Grand Tulip Show.

THE PUBLIC are respectfully informed that the Wakefield FLORAL SOCIETY will hold their Annual TULIP SHOW, on Monday next, May 31, 1847, at the house of Mr GEORGE PEARSON, Royal Oak Inn, Wrengate at Three o'clock in the afternoon. Wakefield, May 27, 1847.

The *Wakefield Journal and West Riding Herald* for 1847 unfortunately does not carry a report of the show which it advertised on the front page of its 28 May issue. However in the issue of 5 May 1847 is the following brief report of a tulip show held the same day.

FLORAL AND HORTICULTURAL SOCIETY.- The Wake-field Floral and Horticultural Society, held their first show for the season on Monday last, at the Music Saloon. The exhibition was well attended, and the competition for the first prize, a silver cup worth £4 10s, was very great; the specimens of geraniums, fuschias, and plants of various descriptions being brought from the gardens of Messrs Wm. Barret, St. Johns, and Alexander Webb, Westgate, nursery and seedmen; and also from the gardens of several gentry in the town and neighbourhood. The judges, Messrs B. Ely, of Rothwell Haigh, Hollins of Bradford, and James Heeson of Altofts, awarded the prizes as follows:- The cup for the first stand of seven tulips, to Mr J Brammah of Leeds; second stand of seven blooms, to Mr Hinchliff of Halifax; and third stand of seven blooms, to Mr John Hepworth, Brighouse. There were numerous other exhibitors to whom prizes were awarded, but the list reached us too late for insertion

It is the first time that a report of a show has been found which included John Hepworth, the raiser of Goldfinder and Bessie, as an exhibitor in Wakefield although he judged the shows on a number of occasions. In last year's newsletter attention was drawn to a class for **seven blooms** at a show in Leeds where the winner was the same Mr Brammah. Any guesses what the class required?

The Annual Show 1897

The report of this show, the 62nd was taken from the Wakefield Express of 5 June 1897.

WAKEFIELD AMATEUR TULIP SOCIETY

-The 62nd annual show of this society (which is the only one of its kind in Yorkshire) was held on Saturday and Monday at the Brunswick Hotel, Borough Market. Quite as much interest as usual was shown in the exhibition, and the number of subscribers this year has been increased. It was a very excellent show, notwithstanding the weather has been against tulips; indeed, for quantity and size we may say that no such blooms have been shown for ten years.-Mr. A. Moorhouse was far and away the most successful exhibitor. The officers of the Society are:- President, Mr. E. Lister; treasurer Mr. A. Moorhouse; secretary, Mr. Jesse Hardwick. There were between 500 and 600 blooms staged and Mr. B. Simmonite, Sheffield and Mr. Thomas Spurr, Eastmoor, were the judges. Awards:- Rectified pans (6)-1st. A. Moorhouse, Westgate-Paxton flamed.Do. feathered, Annie McGregor, Modesty, Talisman and Mrs Hepworth; 2nd. Wm. Mellor, Kirkgate; 3rd. Edwin Lister, Zetland-street; 4th. Harry Brown, Bragg-lane-end; 5th. George Gill, Eastmoor; 6th. William Calvert, Potovens; 7th. Jesse Hardwick, 8th. George Freeman, Potovens; 9th. Harry Gill, Eastmoor. Breeders (6) - 1st. Moorhouse; 2nd. Calvert; 3rd. Lister; 4th. H. Gill; 5th. Mellor; 6th. G. Gill; 7th. Hardwick; 8th. Freeman. Breeders - (3) 1st. Moorhouse; 2nd. Mellor; 3rd. G. Gill; 4th. Calvert; 5th. Lister; 6th. Brown; 7th. H. Gill; 8th. Hardwick; 9th. Freeman. Feathered Bizarres- 1st. and 2nd. Moorhouse; 3rd. G. Gill; 4th. Lister; 5th. Hardwick; 6th. Mellor; 7th. Calvert; 8th. Brown. Flamed Bizarres- 1st. and 5th. Moorhouse; 2nd. and 7th. Hardwick; 3rd. and 4th. Lister; 6th. Mellor; 8th. Brown. Feathered by-blooms.-1st. and 2nd. Moorhouse; 3rd. Hardwick; 4th. and 5th. G. Gill; 6th. and 7th. Brown; 8th. Calvert. Flamed By-blooms.- 1st. and 2nd. Moorhouse; 3rd. Brown; 4th. Calvert; 5th. and 6th. Hardwick; 7th. Mellor; 8th. G. Gill. Feathered Roses. - 1st. and 6th. Moorhouse; 2nd. and 4th. Brown; 3rd. Lister; 5th. and 7th. Hardwick; 8th. G. Gill. Flamed Roses. - 1st. Calvert; 2nd. Lister; 3rd. and 6th. Brown; 4th. Moorhouse; 5th. and 8th. Freeman; 7th. H. Gill. Bizarre Breeders.- 1st. and 2nd. Moorhouse; 3rd. and 6th. Lister; 4th. and 7th. Calvert; 5th. H. Gill; 8th. G. Gill. By-bloom Breeders. - 1st. Mellor; 2nd. and 5th. Calvert; 3rd. and 4th. Moorhouse; 6th. and 7th. G. Gill; 8th. Hardwick. Rose Breeders. - 1st. and 3rd. Moorhouse; 2nd. and 5th. G. Gill; 4th. and 6th. H. Gill; 7th. Mellor; 8th. Brown. Premier Feathered Bloom. - Moorhouse, King of the Universe. Premier Flamed Bizarre. - Moorhouse, Sir Joseph Paxton. Premier Breeder. - Moorhouse, Sir Joseph Paxton. Three Ferns. - 1st. G. Gill; 2nd. Hardwick. Single Fern. - 1st. G. Gill; 2nd. Hardwick.

One hundred years ago Sir Joseph Paxton was prominent both as breeder flame and feather; also Talisman which although shown as a breeder does not produce the magnificent feathered and flamed flowers which were features of shows in the first half of this century.

Altofts Show 1947

Colourful Tulips

That Altofts residents appreciated the gesture of the Wakefield and North of England Tulip Society in staging a show at the local Horse and Jockey Inn, at the weekend, was ample evidence by the constant stream of visitors to the Inn to share the beauty of a display of brilliant colouring. And it must have been a cause for proud reflection that among the prize-winning blooms these visitors examined were products of the care and attention of four Altofts growers, Messrs W. Beddows, J. Akers, A. Tear and R. Hall. Probably the most experienced tulip grower in the district, Mr. Beddows registered an impressive string of successes against some formidable opposition from the Wakefield area. It might be offered that the English tulips suffered little in comparison with their more famous Dutch counterparts, indeed, the fascinating markings of the differ-

ent English species made them the source of close attention. The show was opened by Cr H. Hall under the chairmanship of Mr. R. Hunter (Horbury), President of the Tulip Society, and a vote of thanks to the opener was proposed by Mr. W. Beddows, and seconded by Mr. J. Akers. Results - Dutch Class - Best vase of 9 - 1. J. Akers; 2, W. Beddows, 3, R. Robinson (Wakefield): Best Vase of Six - 1, W. Beddows; 2, G. Hunt (Horbury); 3, W. Beddows. English Class - Nine Florist - 1 and 2 N. Eyre (Horbury); 3, W. Beddows; Nine Florist - (Selected) - 1, J. Akers; Six Rectified - 1, W. Beddows. Stages Class - 1, Master L. Prest; 1, G. Hunt; 3, W. Beddows; Three Breeders - 1, R. Hall; 2, N. Eyre; 3, J. Moutter. Pair of Flamed - 1 and 2, J. Moutter; 3, R. Robinson; Pair of Feathered - Master W. Tear; 2, Master J. Prest; 3, W. Beddows; Best Breeder - 1, G. Hunt; 2, N. Eyre; 3, W. Beddows; Best Flamed - 1, N. Eyre; 2, W. Robinson; 3, G. Hunt; Best Feathered - 1, G. Hunt; 2, J. Moutter; 3, N. Eyre. The judges were Messrs. J. Midgley (Halifax) and N. Eyre (Horbury)

The above report was taken from the Wakefield Express of 24 May 1947, the show date being 17 May.

Note the rivalry in this and the next report between Altofts and Horbury and Wakefield and between the English Florist and Dutch Tulips.

The Annual Show 1947

WAKEFIELD TULIP SHOW

ANOTHER BIG SUCCESS

The Annual Show of the Wakefield and North of England Society, held at the Whinney Moor Hotel, Lupset, on Saturday, was also a great success. This was the 111th Show held under the auspices of the society, and despite the hard winter there were more blooms staged than in the previous year. This time there were 2,750 exhibits in the English Florist classes as against 1,150 last year, and 500 in the Darwin classes as against 300. It was a perfect May day and the stage was a blaze of colour with the many blooms which had been brought to compete with one another. If anything, the exhibits were too crowded for visitors to get a proper view, and no doubt this will be remedied in the future. The judges were Mr J W Midgley, Mr Robert Robinson, Mr Beddows and Mr W G Robertson (For the Darwin classes).

The show was opened by the Deputy Mayor (Cr F. West), in the absence of the Mayor (Cr H. Watson), who is away on a short holiday. Cr West was introduced by the President of the Society (Mr F R Hunter of Horbury) who is an expert tulip grower and produces many beautiful blooms in his own garden. The Deputy Mayor said he had been looking at the exhibits, and he complimented the Society on the excellent show. This was the oldest society of its kind in the country, originating, he was told, from the Eastmoor district.

There was a time when the show was held in the centre of the city, but now it was drifting Horbury way, but he hoped it would find its way back to the city. During the previous week, in company with Mr Robertson, he had been at the Chelsea Flower Show where they had seen some wonderful blooms. This was their 111th show, and it was evident it was more popular than ever for there were larger exhibits than last year. He hoped the show would continue to achieve even higher successes.

Thanks were accorded the Deputy Mayor on the proposition of Cr George Senior of Horbury, seconded by Mr Robertson, who said it was quite true they were drifting towards Horbury, but he reminded them that a lively interest was taken in the cult of the tulip at Altofts, which was at the other side of Wakefield. The society were chiefly interested in the growing of the English Florist Tulip which was very beautiful, and were getting rather scarce. He thought it would be as well if the society took a livelier interest in the more popular tulip, the Darwin, which these days was largely grown by thousands of people. It was sold by all the chain shops in the town, and was bought in scores by the people. He suggested they might launch out and have more classes for this class of tulip. It would create plenty of competition and add further beauty to the show. He knew they liked to keep up to old traditions, and bank on the old form of tulip, but they might try out his suggestion. - Mr W Beddows in supporting the vote of thanks, mentioned that they had had a subsidiary show at Altofts the previous week, and it had

been a success, making £ 9 out of which £ 2 had been given to the hospital and £ 1 for the Children's Treat.

The Deputy Mayoress presented the cups as follows; Silver challenge cup, Mr E Walker; Needham Memorial, Mr W Beddows; local challenge, Mr J Akers; Novice, Mr R Hall; Stages Cup, Mr N Eyre; Gold Medal Master Akers. Miss Edith Robinson of Horbury presented the Deputy Mayoress with a bunch of tulips. The arrangements were carried out by the committee with Mr J Prest as Hon. Treasurer and Mr G Hunt as Hon. Secretary. The awards were as follow:-

Open classes; Vase of 18, decoration allowed, any variety other than English florist - 1 J Akers (Altofts) 2 E Walker (Altrincham), 3 Master A Tear (Altofts). Vase of 9 - 1 Master Akers (Altofts) 2 K Robinson (Ossett) 3 W. Beddows (Altofts). Vase or bottle of 3 - 1 and 3 Master L Prest (Horbury) 2 W. Beddows. Vase of 25 English Florist 1 Mrs E Walker (Altrincham), 2 E. Walker 3 W. Beddows. Vase of 9 English Florist - 1 Mrs E Walker 2 J W Midgley (Salterhebble), 3 E. Walker. Silver Cup for best stand of 12 rectified tulips (English) - 1 E Walker 2 W. Beddows, 3 J W Midgley. Needham Memorial Cup, 9 tulips (English) - 1 W. Beddows, 2 E Walker. Pan of Six rectified (dissimilar) - 1 J Akers, 2 W.

Beddows, 3 E Walker. Pan of six breeders (dissimilar) - 1 W. Beddows, 2 N. Eyre (Horbury), 3 J. Akers. Pan of three rectified or Stages class - 1 N. Eyre, 2 Reg. Robinson (Agbrigg), 3 A. Tear. Pan of three breeders - 1 N. Eyre, 2 W. Beddows, 3 A T Meens (Lupset). Pair of flamed - 1 Reg. Robinson, 2 E. Walker, 3 J. W. Midgley. Pair of feathered - 1 Reg. Robinson, 2 J. W. Midgley, 3 J. W. Prest (Horbury).

Local classes: Silver cup for best stand of 9 English - 1 J Akers, 2 N. Eyre, 3 G. Hunt (Horbury). Bybloemen breeder - 1 G. Hunt, 2 A. Bulmer (Horbury), 3 N. Eyre. Bizarres - 1 N. Eyre, 2 J. W. Midgley. Bizarres feathered - 1 A. Robshaw (Alverthorpe), 2 Master Colin Woodhall (Horbury), 3 G. Hunt. Rose flamed - 1 J. W. Midgley, 2 N Eyre, 3 W. Beddows. Rose feathered - 1 Reg Robinson, 2 N. Eyre, 3 A T Meens.

Novice classes: Pan of three - 1 R. Hall (Normanton), 2 Master L. Prest, 3 Master A. Tear. Breeder - 1 R. Hall, 2 Jack Moutter (Horbury), 3 L. Prest. Flamed - 1 J. Moutter, 2 R. Hall, 3 Master L. Prest. Feathered - 1 R. Hall, 2 J. Moutter, 3 E. Audsley (Horbury), Pan of three, any variety - R Hall.

Special awards:

Premier breeder - G. Hunt.

Premier feathered - R. Hall

Premier flamed - Reg. Robinson.

The report of this show on the 24 May 1947 was taken from the Wakefield express of 31 May 1947. The number of the show given as 111 should have been 112 as explained in previous years.

The Master Akers was your editor at the age of nine

My day at the show 1947

JAMES AKERS

Many of my earliest recollections are associated with flower shows and particularly with the annual tulip show.

They include riding home to Altofts in a Gillards Taxi during the war when there was a blackout and sitting on a perhaps slightly inebriated Bill Beddows' knee. He waxed eloquently for half an hour on the miraculous invention of the "cat's eye".

When the second show was held at Horbury we went for tea with Garfield Hunt and when tea was over before we returned to the show I could walk to the end of the road and see the tanks which were built locally and tested by driving them along the public highway. They looked enormous to a young child.

One of the tasks which fell to the children was in helping with the filling of the stone bottles before the show, an easy job if a sink could be filled with water and the bottles held down until they were full. The most difficult task was emptying them! Turning them upside down wasn't much use as the hole was too small to let the water out and the air back in. So every bottle had to be shaken to remove the water.

Probably from the time that the tulip shows started it has been traditional to get your children started in the art of showing at an early age. Sometimes this might involve simply putting the flowers grown by the father in the show in the son or daughter's name. However as time progressed and genuine interest was shown then instruction was given in what made a good feather and flame. In 1947 it was my turn to start showing. I don't know whether I planted the bulbs but I doubt it. The Dutch variety I showed was 'Princess Elizabeth' a rose pink flower which I believed then was named for our future queen. No it wasn't, having been raised in 1898. Anyway my nine flowers won the gold medal presented as first prize. There was only one problem. I had gone to the pictures at the Savoy which was conveniently situated close to the Whinney Moor Hotel in Lupset. Ever resourceful my father asked the manager if he could shout out my name but that wasn't allowed. What was normal in such situations was to take a piece of glass and blacken it with soot from the flame of a candle. A message was then written on the glass and then projected onto the screen during the interval and hey presto the recipient of the message came out to the foyer. It didn't work, I was probably buying an icecream so I missed the presentation.

To this day I have always thought the film I watched was 'Sabu'. If the advertisement I have copied from the paper is correct it wasn't. Everyman's Law was a western and I don't think Sabu was ever a cowboy..

Obituaries

H. V. CALVERT - FLORIST

It was March 11 1997 when Wendy Akers, secretary of the Wakefield and North of England Tulip Society rang to inform me that Hubert Calvert had passed away on Sunday 9 March. His funeral was on the 14 March 1997 and was attended by Wendy Akers, Keith and Valerie Eyre, Trevor and Margaret Mills on behalf of the Tulip Society and Bob Taylor and myself representing the Northern Auricula Society.

He was 88 years of age and despite a stroke and other ailments associated with old age I believe his love of plants kept him going to the end. Hubert was a quiet unassuming man, a real gentleman and his contribution to the world of the florist was far reaching. It was around 1950 when Hubert first became interested in gold-laced polyanthus and florist tulips. He saw a hand coloured engraving of the gold-laced polyanthus 'Burnard's Formosa' from the *Floricultural Cabinet* 1834 and so began his quest to recreate such a plant. He had to create one because they no longer existed in the form we recognise and accept today. He tried in vain to create one from a garden polyanthus which had a trace of lacing. Over ten years later he was getting no nearer to producing his replica of 'Burnard's Formosa'. In 1963 he purchased a packet of seed of gold-laced polyanthus from a commercial seed firm. When the resulting seedlings flowered he was very disappointed with the results but not deterred and in true florist form he crossed the best with the best over a ten year period. 'Pennington Lady' was the result and it was exhibited at the Northern Section of the National Auricula and Primula Show in 1974. 'Pennington Gem' followed in 1976 gaining first and second cards at the show. In 1973 a combined effort with Allan Hawkes was to produce some years later the 'Allanbert' strain of gold-laced polyanthus, 'Allanbert Red' taking the honours for three years. It seems that the seed Allan Hawkes sent to Hubert came originally from Florence Bellis and three of these plants crossed with 'Pennington Lady' produced the 'Allanbert' strain. Hubert has sent seed of gold-laced polyanthus to America, Canada and New Zealand and it is still grown by enthusiasts in these countries today.

Hubert served with distinction as secretary and Vice-President of the Wakefield and North of England Tulip Society over a period of many years. The Florist tulips he loved and grew in the back garden of his house gave him great pleasure. He raised 'Agbrigg', a bybloemen tulip with a white ground and almost black markings, the hallmark of a good bybloemen. His hybridizing programme

produced much needed new varieties for the society. One of the best seedlings from the last batch was named 'Frances Isabel' after his wife. We have a tulip named after him; 'Hubert Calvert' to honour his work.

Hubert also raised florist's pinks and his best, which received an Award of Merit from the Royal Horticultural Society trials at Wisley was also named after his wife 'Frances Isabel' and was truly his pride and joy.

Hubert was a compulsive hybridizer and had a real passion for the plants he worked with. The legacy he has left us is priceless and to close I would like to quote Jack Wood, show reporter for *Garden News* from an article he wrote about Hubert some years ago.

"I could not fail to envy a man so dedicated, whose aim in life is to try and keep for posterity these little floral gems of ours".

T Mitchell

COLIN HARRISON

Colin who died in his eighties in February was a great servant to the society. An exhibitor of both English and Dutch tulips as well as other flowers he also judged the show on a number of occasions. At a time when the society was at rather a low ebb he took on the job of chairman, quite a thankless task in those days, and immediately injected humour into the role.

Always an admirer of Margaret Thatcher, not a popular figure in Barnsley near where he was living at the time of the miner's strike, he dealt well with the suggestion that Arthur Scargill should be invited to open the Annual Show.

At home he was greatly renowned for his carpentry skills. At his funeral at Addingham, to which he had moved, it was related that during the war while serving abroad he had been the envy of fellow serviceman by constructing a virtual palace in which to live from discarded glider cases. Even though he had difficulty in travelling he attended the Annual General Meeting as recently as two years ago.

GINA ROOZEN

Gina the daughter of our Patron Victor Roozen died suddenly of meningitis on April 9th at the age of 38. She had attended shows with her father and he presented a cup named for her to encourage novices to grow and maintain their stocks of breeders.

Flower Matters

Into the future

TREVOR MILLS

As I read my annual comments in my little red book I noticed that on 28 July 1994 when lifting my breeders I had written "I find covering with fleece a success". This remark has been proved to be entirely correct as over the past four years the breeders have been 100 per cent clear of virus. Considering that my garden is surrounded by hedgerows consisting of holly, hazel, elder, viburnum and hawthorn, not forgetting nettles and suchlike this has been a good test.

The tulips are grown in a wooden framework 6' x 3' x 3' holding the material in place, protecting the flowers not only from aphids but from adverse weather conditions. Fascination for structures may be due to my Black Country upbringing and the structure does not obstruct my view of the tulips. I have no worries now in respect of high winds because the air passes through much like a wind-break and also protects from hail, birds and rabbits.

The fleece was showing some dirtiness after a season's wear so I have switched to mesh which is a coarser material allowing 84% light transmission and 93% air passage and does the job equally as well. Admittedly it is more costly but the life span of mesh is expected to be five years or more so it should pay for itself and keep the precious breeders free from breaking. We are growing our tulips in the 90s and surely this is the way to go. Gone are the days when one would grow thousands of bulbs, but even then they had awnings of calico to protect them.

It is said there is nothing new on this earth, only better in some cases. Enclosed in such a framework you could grow at least 72 tulips, six inches apart which is plenty if they are all the breeder type.

The mesh and fleece can be obtained from:

Agralan Ltd
The Old Brickyard
Ashton Keynes
Swindon
Wiltshire SN6 6QR

Tel: 01285 860015

Breeder Tulips

TREVOR MILLS

Breeder Tulips -

'Bessie',
'Columbine',
'Goldfinder',
'James Wild',
'Juliet',
'Lord Stanley',
'Mabel',
'Music',
'Talisman'.

Mr Mills begs to intimate to his friends and all those who are desirous of obtaining the above varieties that they can be sent out at £ 2.00 per bulb which includes postage and packing. The proceeds will be used by Mr Mills for the advancement of the English Tulip. Please apply directly to Mr Mills at the following address:

Mill Maison
Rugeley Road
Burntwood
Walsall
WS7 9HQ

Bulb Competition

TREVOR MILLS

It was during 1996 after spending six days in the company of Victor Roozen our patron that it became very clear how important the size, shape and cleanliness of the tulip bulb needs to be to produce a worthy flower.

It is important to allow the foliage to die back and then store the bulbs at a temperature of 68° F, not forgetting to protect from mice because even at this stage in July when the development of next year's flower is taking place within the bulb they can become a welcome addition to the diet of our rodent population.

I find that bulbs which are 11cm in circumference will flower, though will not be of a size to allow the flower to compete at the show in May. The larger and rounder the bulb the better, free from debris which comes from washing the bulbs in systemic fungicide Supercarb after lifting.

A large bulb will give a bigger root plate which in turn allows more roots to form. Please note that the roots are not adventurous i.e. if the root tip is broken it will not branch out so be careful with the hoe. Bulbs can be flattened on one or more sides due to the growth of offsets so to get a really circular bulb you need to be selective.

Please bring your best bulb, either Dutch or English Florist, to the Annual General Meeting where we intend to have a bulb competition to be judged by members present. The only stipulation is that it should be a single bulb free from offsets.

Tulip Fire

The weather this spring was very favourable for the development of Tulip fire (*botrytis tulipae*) and a member of the society described visiting his allotment which had been full of flowering tulips and thinking it had been sprayed with weedkiller, so widespread was the damage to the flowers. As the Society is affiliated to the RHS we were able to take advantage of their free service and on his behalf we sent samples of his flowers and leaves to the plant pathologist at Wisley who confirmed it was Tulip fire. They sent their leaflet which we bring to the attention of members so that they can be aware of how to control the problem..

The leaflet, sponsored by WITAN Investment Company Ltd is The RHS Plant Pathology Advisory Leaflet No 60 and deals with Diseases of Tulips (Tulip fire & Grey bulb rot). The details on tulip fire are summarised below.

The disease caused by *Botrytis tulipae* is first seen as the plants emerge above ground: affected plants have malformed leaves and shoots. Infected shoots cease to develop, wither and soon become covered with grey masses of fungus spores under moist conditions. Developing leaves quickly become spotted or flecked and leaf tips have a tendency to twist. In severe cases large grey or scorched areas are produced, again covered with spores which spread the infection to the flower stalks. Elongated and depressed lesions develop on the stalks which in severe cases may be so weakened that the flowers topple over. Spots appear on the petals and in wet weather the flowers decay rapidly.

Resting bodies (*sclerotia*) of the fungus are produced in large numbers in the

diseased tissues and on the bulbs. These are black and of pinhead size and fall into the soil where they remain viable for up to two years.

Control measures.

Fire can be a difficult disease to control and it is essential to remove and dispose of infected leaves and deformed plants as soon as the first symptoms are seen. If these primary infections are overlooked the disease can spread quickly and affect all the plants in the bed.

At the end of every season the bulbs should be lifted and dried off in the shade. Rotting bulbs and those bearing sclerotia should be discarded and destroyed. If possible, within 24 hours of lifting, the bulbs should be dipped for at least 30 minutes in a solution of carbendazim made according to the manufacturer's instructions. It is better if tepid water is used and the suspension should be kept agitated throughout. The bulbs should then be dried off before storing them in a dry place in shallow layers. Alternatively, they could be dusted with sulphur.

Where possible the tulip bulbs should be planted on a new open site where there will be a good circulation of air around the plants to dry the foliage. Late planting is preferable, that is mid-November or later in a mild season. If a site known to be contaminated with fungus must be used again it is advisable to change the soil completely before planting.

Precious Bulbs

Paul Brady supplied this extract from *The Irish Penny Magazine* 4 Sept 1841

CULTIVATION OF THE TULIP

The cultivation of the tulip which is now become a fashionable amusement among the nobility and gentry, is a most interesting pursuit, and a source of endless variety. Tulips are divided into three classes: the rose, which is rose on a white ground; the hybaemen, which is purple on a white ground; and the bizard, which allows of any variety of colour on a yellow ground. In forming a tulip bed, it is usual to have one third of each colour, which is found to be the best mixture.

It is necessary, however, before a tulip is admitted into a bed, that it should possess the requisite properties, which are, a good cup shape, rather broad at the base, or, as it is termed the shoulder; petals, six in number, round and even at the edges; to be perfectly clear around the staminae; the colour dark and clear and well pencilled on the edge, forming a perfect feather round each petal - this is termed a feather flower. A flamed flower is where the colour is marked up the rib of the petal, flaming on either side; in all cases it is desirable that the ground colour should be pure, neither a faint yellow nor a bad white. Any tulip of the above properties may be admitted.

It is then only necessary to arrange them according to their heights, having the tallest in the middle row and the shortest on either side. The bed being thus arranged, they may be planted at any time from 1st to the 20th of November. They will not require any care from the time of planting until the second week in February, when it will be desirable to hoop them over, and to protect them in frosty or very wet weather with mats. It is by no means as troublesome as it appears; a very little arrangemeny will render it quite simple.

There are now so many fine varieties and at such moderate prices, that a tulip-bed, instead of being, as formerly, a very expensive thing, is now to be obtained for a small amount - an average for instance, of 5 shillings per root would produce a beautiful bed.

[Five shillings in 1841 - a labourer's weekly wage - is equivalent to about £ 25 today]

The article above was spotted by Tom McCrea of Deganwy, Gwynedd in the April 1997 copy of *The Irish Garden* (Vol. 6 No. 3) the publishers of which kindly allowed us to include it.

1860 advertisement from *Gossip of the Garden*

First Class Seedling Tulips

William Willison

Rose and Plant Nursery, Whitby, Yorkshire

Has the greatest pleasure and confidence in again offering to the public his well known seedlings, with an addition of six new flowers possessing properties of no ordinary character. They are as a whole unrivalled for form, purity, substance and marking.

Willison's		£	s	d	Today's price
	'J F Wood' - A second row bizarre of clear lemon yellow ground, with a very distinct narrow black feathering, very stout in substance and fine in form.				
	Feathered***	1	0	0	£ 60
	Do. Breeder		7	6	£ 22.50
"	'J. Sanderson' - A third row bizarre, extremely pure, with a very smooth petal, distinctly feathered on the clearest yellow ground, quite first class.				
	Feathered***	15	0		£ 45
	Do. Breeder		5	0	£ 15
"	'Juliet' - A second or third row rose, quite first class in shape and purity, feathered and flamed with bright rose.				
	Feathered***	1	0	0	£ 60
	Do. Flamed***		7	6	£ 22.50
	Do. Breeder		2	6	£ 7.50
"	'King' - A third or fourth row bizarre of the finest possible shape and substance, perfectly pure with the richest yellow ground, feathered with a dark shining brown.				

Feathered***	10 0	£ 30
Do. Flamed	7 6	£ 22.50
Do. Breeder	2 6	£ 7.50

“ **‘Sir Joseph Paxton’** - a third or fourth row bizarre of the clearest bright yellow ground, perfect in purity and shape, feathered and flamed with a rich dark brown, very first class.

Feathered***	1 5 0	£ 75
Flamed***	1 0 0	£ 60
Breeder	3 6	£ 10.50

Willison's **‘Exquisite’** - A third row bizarre of bright golden yellow, with a distinct dark narrow feather.

Feathered***	10 0	£ 30
Breeder	2 6	£ 7.50

“ **‘Queen’** - A third row bybloemen of the most pearly white ground, superb shape, feathered and flamed with a dark shining brown, approaching to black.

Feathered***	1 10 0	£ 90
Do. Flamed	15 0	£ 45
Do. Breeder	3 6	£ 10.50

“ **‘Romeo’** - A noble fourth row bizarre of great substance, with a clear yellow ground, very pure feathered or plated with rich shining brown

Feathered***	1 0 0	£ 60
Do. Breeder	7 6	£ 22.50

“ **‘Mammoth King’** - a very tall middle row bizarre, very pure, of great substance, a little too long.

Feather***	10 0	£ 30
Do. Breeder	3 6	£ 10.50

“ **‘Marchioness of Normandy’** - A third row bybloemen, very pure, white ground, rather long but most perfectly flamed, truly beautiful.

Flamed***	2 0 0	£ 120
Do. Breeder	1 0 0	£ 60

“ **‘Unique’** - A second row bizarre, extremely pure, of the greatest substance possible, with very broad petal, feathered with rich black.

	Feather***	3	0	0	£ 180
	Do. Breeder	2	0	0	£ 120
"	'Purity' - A fine, pure white self		2	6	£ 7.50
"	'Model' - A fine, clear, deep yellow self of *** form		2	6	£ 7.50

NOT YET DISTRIBUTED

Willison's	'Fearless' - A noble fourth row bizarre, with very short broad petals and fine cup, feathered with a bright red brown on the clearest deep yellow ground is well deserving a place in the smallest collection.				
	Feathered***	5	0	0	£ 300
	Do. Breeder, first class for showing	3	0	0	£ 180
Willison's	'Little Pet' - A second row bizarre, short cup, after the style and marking of 'Vivid', very pure, clear deep yellow, with the most distinct and continuous rich pencilled feathering.				
	Feathered***	5	0	0	£ 300
	Do. Breeder	3	0	0	£ 180
"	'Pass Lac' - A third row beautiful cherry rose, extremely pure, of the finest form and substance with feather and flame most decided and beautiful, cannot fail to please the most particular.				
	Feathered***	5	0	0	£ 300
	Do. Breeder	3	0	0	£ 180
"	'Sanspareil' * - A fourth row bizarre, unequalled in shape by any tulip yet out, a clear lemon yellow ground with short stiff rounded petals, of great substance, and very bold continuous feather of dark, shining chocolate brown.				
	Feathered***	7	10	0	£ 450
	Do. Breeder	5	0	0	£ 300
"	'Superba' - A second row bybloemen of very first rate properties, has the clearest pearly white base with a wax like substance, feathered a rich dark pencilling, form exquisite : too much cannot be said in its favour.				
	Feathered***	5	0	0	£ 300
	Do. Breeder	3	0	0	£ 180

“

‘Up to the Mark’ - A third or fourth row extra pure bizarre, with a very short cup, and a broad petal of deep golden yellow, marked in its flame state like ‘San Joe’, when feathered of a very dark brown, approaching to black; deserving a place in the choicest collection.
Feathered***

5 0 0 £ 300

* Requires covering to bloom it clear of a very very slight tinge on the tip of the filament

Fine mixed tulips 5s (£ 15) per 100, 35s (£105) per 1000. 100 varieties of the finest show Tulips, one each, by name, £ 5 (£ 300)

W. W. would state to purchasers that all breeder roots sent out by him are carefully marked, not half broken flowers.

NB. A remittance or reference will be required from unknown correspondents.

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# Is there life after the tulip season?

JOHN INGAMELLS

When the Spring shows are finally over, the decision has to be made, which shows are next? Just round the corner is the Summer season which for us means rose shows. After deliberating for a day or so we asked the question "shall we go for it?" meaning the major rose show at Hampton Court. The decision was in the affirmative. After all, Hampton Court is the "crème de la crème" of horticultural shows. A quick holiday and then straight into preparations to get the necessary blooms ready for the middle of July.

The journey starts in Yorkshire during the early hours of the morning. At 3am on a very warm July morning our first obstacle was encountered. How on earth did we get into the show ground? After a good three quarters of an hour we drew up outside one of the large marquees. Security was strict and exhibitors' passes had to be produced everywhere. Inside the marquee were exhibitors from all over the country busily staging their blooms. More time was wasted finding a staging table, vases, boxes and water. Soon we had assembled everything and staging commenced in earnest. The quality of our blooms was the best we'd ever had. The ones which were not in mint condition were discarded. The thing which stood out was that all was totally silent, not a word was spoken by the staggers. To say the least it was a strange atmosphere. At 7.55am the Secretary approached to remind us that the tent had to be cleared by 8am and that we should move our cars in a convoy to the exhibitors car park.

Once we had re-parked the car we were allowed to go into the show ground to see what must be "the greatest show on earth". The public are not allowed in until 10am so there was time to have breakfast in the exhibitors' marquee. After breakfast we strolled around looking at the trade stands and talking to people we knew. At 10am back to the Rose marquee which was now a total contrast to the earlier silence. People were talking freely and the atmosphere was noisy but friendly. The star of the show was a rose called 'Sunderland Supreme' shown by Tony Bracegirdle from Lancashire. He later went on to become the Amateur Champion for 1996. We had won several prizes, a second and three thirds, so we were rather chuffed. It was then time to relax and enjoy the whole show which could only be described as wonderful and well worth the long journey south. There was so much to see that we decided to stay overnight at Kingston and visit the show again the following day.

Since that show there have been visits to David Austin Roses and Dudmaston to see the old English roses, the Gardens of the Rose at St Albans to see the miniature rose show, the Northern Show at Middlesbrough and the Great Autumn Show at Harrogate. A wonderful summers enjoyment. The year soon seems to come round to Autumn when it is time to pot and plant the Spring bulbs. The cycle is completed and our thoughts are on Christmas and the start of a new year.



# Statement Of Accounts For Year Ending 31st July 1997

| RECEIPTS               | 1997    | 1996    | PAYMENTS            | 1997    | 1996    |
|------------------------|---------|---------|---------------------|---------|---------|
| Subs/Donations         | 492.70  | 696.00  | Insurance           | 98.00   | 71.00   |
| Sales of Booklets      | 40.00   | 5.50    | Postage             | 225.60  | 219.89  |
| Sales Items            | 149.26  | 119.32  | Newsletter          | 140.40  | 15.90   |
|                        |         |         | Printing/Stationery | 58.64   | 109.05  |
|                        |         |         | Bulb Distribution   | 20.40   | 15.85   |
| Profit AGM             | 121.98  | 124.00  | Loss Dutch Show     | 16.10   | 46.90   |
|                        |         |         | Loss Main Show      | 12.40   | 34.40   |
| Garden Visit           | 125.00  | 260.00  | Garden Visit        | 120.00  | 232.00  |
|                        |         |         | Engraving Trophies  | 128.00  |         |
|                        |         |         | In memoriam         | 30.00   | 30.00   |
|                        |         |         | Purchase of Vase    | 20.00   |         |
| Reimbursement for book |         | 60.00   | Purchase of book    | 10.90   | 90.00   |
|                        |         |         | Data protection     | 75.00   |         |
|                        |         |         | Medal Mounting      | 8.50    |         |
|                        |         |         | Display Boards      | 189.38  |         |
| Loss of Income         | 224.38  |         | Excess of Income    |         | 399.83  |
| TOTAL                  | 1153.32 | 1264.82 | TOTAL               | 1153.32 | 1264.82 |

## Balance Sheet

|                      |         |         |                       |         |         |
|----------------------|---------|---------|-----------------------|---------|---------|
| Current acc @ 1.8.96 | 586.39  | 626.33  | Current acc @ 1.8.97  | 247.02  | 586.39  |
| Savings acc          | 480.51  | 475.96  | Savings acc           | 485.39  | 480.51  |
| Interest             | 4.88    | 4.55    |                       |         |         |
| Building Soc         | 1575.31 | 1042.65 | Building Soc          | 1613.08 | 1575.31 |
| Interest             | 37.77   | 32.66   |                       |         |         |
| Abbey National       |         |         | Abbey National Shares | 778.75  |         |
| Dividends            | 23.24   |         |                       |         |         |
| Outstanding debts    | -138.23 | -84.00  | Outstanding debts     |         | -138.23 |
| Excess of income     |         | 399.83  | Loss of income        | 224.38  |         |
| Exceptional Item *   | 778.75  |         |                       |         |         |
| TOTAL                | 3348.62 | 2503.98 | TOTAL                 | 3348.62 | 2503.98 |

## Sales Items

|                       |        |        |                  |        |        |
|-----------------------|--------|--------|------------------|--------|--------|
| Greetings Cards       | 64.45  | 59.15  |                  |        |        |
| Little Book Of Tulips | 13.98  | 7.00   |                  |        |        |
| Treasury of Tulips    | 41.95  | 28.00  |                  |        |        |
| Rory McEwen           | 27.83  | 35.95  | Rory McEwen      | 26.25  | 30.78  |
| RHS Yearbooks         | 28.95  | 20.00  | RHS Yearbooks    | 32.50  |        |
| Brooches              | 119.81 |        | Brooches         | 100.75 |        |
| Ann Frazer Cards      | 138.45 |        | Ann Frazer Cards | 126.66 |        |
|                       |        |        | Profit           | 149.26 | 119.32 |
| TOTAL                 | 435.42 | 150.10 | TOTAL            | 435.42 | 150.10 |

# AGM 4 October 1996

|              | 1996   | 1995   |               | 1996   | 1995   |
|--------------|--------|--------|---------------|--------|--------|
| Raffle       | 63.00  | 56.00  | Hall Hire     | 23.75  | 22.50  |
| Refreshments | 94.63  | 95.14  | Food Costs    | 36.38  | 56.02  |
| Plant Sales  | 36.00  | 61.25  | Crockery Hire | 11.52  | 9.87   |
|              |        |        | Profit        | 121.98 | 124.00 |
| TOTAL        | 193.63 | 212.39 | TOTAL         | 193.63 | 212.39 |

## DUTCH SHOW 3 May 1997

|                     | 1997   | 1996   |                | 1997   | 1996   |
|---------------------|--------|--------|----------------|--------|--------|
| Raffle              | 41.50  | 43.00  | Hall Hire      | 40.00  | 31.50  |
| Prize Money donated | 10.00  | 20.00  | Prize Money    | 45.15  | 63.00  |
| Teas                | 12.55  |        | Crystal Goblet | 26.00  | 25.80  |
| Sale of Bloom       | 8.50   |        |                |        |        |
| Plant Sales         | 22.50  | 12.50  |                |        |        |
| Door/Entries        |        | 9.15   |                |        |        |
| Loss                | 16.10  | 46.90  |                |        |        |
| TOTAL               | 111.15 | 131.55 | TOTAL          | 111.15 | 131.55 |

## ENGLISH SHOW 17 May 1997

|               | 1997   | 1996   |                 | 1997   | 1996   |
|---------------|--------|--------|-----------------|--------|--------|
| Raffle        | 63.00  | 56.00  | Hall Hire       | 104.00 | 122.00 |
| Donations     | 3.35   | 4.25   | Crystal Goblets | 78.00  | 77.40  |
| Plant Sales   | 61.00  | 37.10  |                 |        |        |
| Sale of Food  | 59.29  | 87.14  | Cost of Food    | 7.04   | 30.49  |
| Sale of Bloom |        | 21.00  | Gratuities      | 10.00  | 10.00  |
| Loss          | 12.40  | 34.40  |                 |        |        |
| TOTAL         | 199.04 | 239.89 | TOTAL           | 199.04 | 239.89 |