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Dear Mr Calvert

I was very sorry not to be able to get to your meeting this year; I hope it was a great success.

I am writing to ask your advice. When I received your invitation to the annual show, and read my name on the list of officers at the back, I was smitten by the realisation that, for all my title of Patron, I don't think I have made any effort worth speaking about to actually help or 'patronise' the society. I should like to take steps to remedy this deplorable situation, and wonder, therefore, if you could advise me on the most suitable way in which I might contribute.

I have for a long time hoped to produce a book of the tulips, but the economics of such productions grow daily more forbidding, and it is not a project which I can hold out much hope for, unfortunately. Is there any way in which I might directly benefit the Society? - a project which needs financial support, for instance?

I am very honoured that my name appears at your masthead, and I am anxious that the feeling should become a little more mutual!

I enclose the programme for my recent show at the Redfern Gallery, for interests sake - I am currently engaged on making a series of twelve etchings for the Ganymed Press.

Yours Sincerely

Rory McEwen

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